CODEx ONE
Lockheed Martin Tactical Aircraft Systems

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Art of the F-16
This special issue of Code One is dedicated to the late Bob Cunningham, a longtime, talented, and well-respected company artist. Cunningham, who passed away in 1991, was instrumental in getting the magazine started. His F-16/F-111 painting featured here, titled Gunsmoke '85, appeared on the cover of our first issue in 1985. The painting shows an F-16 piloted by Capt. Mark Fredenburgh, who won the Top Gun title in the Air Force's 1985 gunnery competition. The maintenance crew of the F-111 from Upper Heyford in the United Kingdom featured in the painting won the air to-ground weapon loading competition.
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Addresses of contributing artists are listed on the
inside back cover.

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for $5. Price includes first-class domestic postage.

Do words complement pictures? Or pictures, words?
The answer depends on whom you ask. To our
more visual subscribers, text is little more than gray
matter between photos and illustrations. Those taking time
to read, or write, this introduction may view the magazine
a little differently. Everyone, however, should enjoy the
wide variety of F-16 depictions contained in this special
issue of Code One. The fact that the Fighting Falcon has
been the subject of so much canvas says a lot about the
airplane. The F-16 truly is a work of art.

As the fourth edition in our tenth volume, this October
issue completes a decade of publication for Code One.
The aviation artists who contributed to this collection
deserve a special thanks for helping us celebrate in style.
We will be back in January with more feature articles
and a new look. See you then.
Bob Cunningham

Bob Cunningham began his thirty-six-year career with General Dynamics in the company's preliminary design group in 1955. His paintings are admired for their accuracy and authenticity. He created artwork for US postal system stamps in 1976 and 1980 and for the first cover of Code One Magazine in 1985. His work is on display at the USAF Museum and in museums in the Netherlands and Venezuela. Many of Cunningham's paintings appear in two books published by General Dynamics—The Aviation Art of Bob Cunningham and Aces High. The latter book chronicles renowned fighter aces and their aircraft from World War I to the present. Though Cunningham passed away in 1991, his work still speaks of aviation milestones. YF-16 Prototype, one of the very first paintings of an F-16, depicts the first prototype in a red-white-blue paint scheme that Cunningham himself designed.
K. Price Randel

K. Price Randel's work has graced numerous covers and inside pages of Code One Magazine. He has been a company artist for nine years, working primarily with the marketing and engineering departments at Lockheed Martin TAS. Several of his originals are on display in the Pentagon, in museums, and at various Air Force bases around the world. Slammer Kill depicts the second AIM-120 victory, which occurred on 17 January 1993 against a MiG-23 during Operation Provide Comfort over northern Iraq. The F-16 pilot was Lt. Craig "Trigger" Stevenson of the 23rd Fighter Squadron. Silver Flight commemorates the 50th anniversary of the end of World War II and over a half century of world-class Lockheed fighters.

Slammer Kill No. 2  acrylic

Silver Flight  acrylic
Sunrise Encounter  oil on canvas
Keith Ferris

Keith Ferris is one of the best-known U.S. aviation artists. His murals grace the Smithsonian Air & Space Museum and have dressed up the covers of many books and periodicals, including Air Force Magazine, Aviation Week & Space Technology, Flying Magazine, and Popular Mechanics. He also has a US Postal System stamp to his credit—airmail, of course. Forty reproductions of his work appear in his book, The Aviation Art of Keith Ferris. In 1980, Ferris was the first civilian to fly in the F-16 outside of the General Dynamics test force. Sunrise Encounter shows an F-16 assigned to the 34th Tactical Fighter Squadron from Hill AFB, Utah, flying over the Nellis Range north of Las Vegas. The original is in the headquarters of Air Combat Command in Langley, Virginia. Greetings From the Wolfpack shows an F-16C from the 8th Fighter Wing, Kunsan Air Base, South Korea, performing a pop-up delivery of two 2,000-pound Mk 84 bombs. The painting was commissioned by General Electric. The original hangs in the headquarters building of the 8th Fighter Wing in Korea.

Greetings From the Wolfpack  oil on canvas  Paintings reproduced courtesy of the USAF art collection.
George Guzzi

George Guzzi's highly stylized artwork is displayed at the Smithsonian Museum, Pentagon, NASA's Kennedy Space Center, and at Tufts University. He has also produced art for Readers Digest, Redbook, American Heritage Magazine, Smithsonian Air & Space, and several academic textbooks. Guzzi, a former instructor at the Art Institute in Boston, uses palette knives to create the unique texture characteristic of his work. *Saddam Busters* depicts an F-16 from Hill AFB during Operation Desert Storm. Guzzi did *F-16s at Torrejon* as part of the USAF Art Program.
Hugh Polder

Hugh Polder is a longtime aviation and marine artist who has work displayed at the National Museum of Naval History, San Diego Aerospace Historical Center, Experimental Aircraft Museum, and several other museums and galleries around the United States. His work has also decorated catalogs, books, magazines, model covers, and calendars. "I was inspired to make this painting by watching the Thunderbirds perform over the Chicago lake front every other year," Polder says. "They are always the last and best act in a four-hour show."

F-16 Thunderbird casein
Shigeo Koike

Shigeo Koike, a resident of Tokyo, is the premiere box art artist for models produced by Japan’s Hasegawa Seisakusho Co. Ltd. He has completed over 200 pieces of box art, including these two F-16 pieces, for Hasegawa in his twenty years of painting for the company. His work also appears on the beautiful calendars of Fuji Heavy Industries. A collection of Koike’s aviation paintings has been published by Sony Magazines, Inc., under the title Flyover: The Works of Shigeo Koike.

F-16D Fighting Falcon: Spangdahlem AB, Germany  acrylic

F-16D Fighting Falcon: Misawa AB, Japan  acrylic

Paintings reproduced courtesy of Hasegawa Seisakusho.
Eddie Moore

Eddie Moore is a Lockheed Martin artist who works in the special programs department. He is well known for his cutaway illustrations of the F-16 that appear in corporate brochures. In addition to many company publications, his work has appeared in national and international periodicals and books. This painting, which depicts a training mission between an F-16N and an F-14, was done to illustrate a magazine article on air combat maneuvering. Moore says he used strong backlighting and heavy clouds to create a dramatic setting. He also used conflicting angles and vortices off the F-16N’s strake for a sense of motion in a high-g environment.
Yoshiyuki Kawano

Yoshiyuki Kawano has done a number of aviation book cover illustrations as well as box art paintings for Hasegawa Models. He lives in Hyogo Japan. This Kawano painting of the Navy's F-16N appears on Hasegawa's 1/48th-scale F-16N model.

F-16N Top Gun  acrylic

Masao Satake

Masao Satake has done box cover art for Hasegawa, Tamiya, and Fujimi model companies as well as for several Sega computer games. His work regularly appears in Japan's Koku-Fan Magazine. This Satake painting appears on the box top for Hasegawa’s 1/48th scale F-16A "plus" model.

Royal Norwegian Air Force  acrylic

Painting reproduced courtesy of Hasegawa Seisakusho.
Ronald Wong

Ronald Wong credits a background in biochemistry and a scientific approach to art for the technical accuracy of his work. His paintings are displayed at military bases throughout England. They can also be found in galleries in London and in the United States. Stingers was commissioned by the 22nd Fighter Squadron at Spangdahlem Air Base in Germany. The painting shows the commander's aircraft, combat equipped, flying over the Mosel Valley and Cochem Castle in Germany.

Belgae Gallorum Fortissimi was commissioned by the 350th Squadron of the Belgian Air Force. The title is the squadron's motto, Latin for "Belgian warriors are the strongest." The painting depicts two F-16A aircraft flying low over the squadron's headquarters at Beauvechain guided by an image of Ambiorix—an ancient Belgian warrior and the squadron's symbol.

Stingers  acrylic on canvas

Belgae Gallorum Fortissimi  acrylic on canvas
David Poole

David Poole has been producing aviation art full-time for thirteen years. His work has appeared, among other places, in *Aviation* Magazine and in a video featuring the Smithsonian Air & Space Museum produced by the Discovery Channel. His work has also been published by Aerodrome Press of Tacoma, Washington. "The F-16 is one of my favorite jets to paint," Poole says. "I haven't done that many, though. World War II-era aircraft take up most of my time. But every now and then I jump at a chance to paint one." *Swamp Foxes* depicts two F-16As from South Carolina's 169th Fighter Group attacking Iraqi tanks on the twentieth day of Operation Desert Storm. The original, commissioned by the National Guard heritage collection, hangs at ANG headquarters at Andrews AFB. *Snakebit* depicts a fictitious encounter between a MiG-29 and an F-16 from Ramstein Air Base, Germany.
Terry Pyles

Terry Pyles is internationally known for his paintings of North American wildlife. He has had commissions from the Danbury Mint and from the National Wildlife Federation. (His work appears on the Visa card of the latter.) This painting depicts F-16 Fighting Falcons of the 18th Fighter Squadron of the 343rd Wing, the oldest air combat unit in Alaska, where Pyles lives. The 343rd is based at Eielson AFB, near Fairbanks.

Mel Brown

Mel Brown, a fifth generation Texan, is a self-taught artist. He has been a professional aviation artist since 1976. Brown's work is on display in the Pentagon, the USAF Academy, and in private collections in North America and abroad. "My fascination with aviation comes, no doubt, from growing up in a town with four Air Force bases," says Brown, a native of San Antonio who now lives in Austin. Big Sky Birds depicts an F-16 from the 120th Fighter Group of the Montana Air National Guard based at Great Falls International Airport.
Randy Green

Randy Green's paintings are known for their technical accuracy and for their depiction of historical events as seen through the eyes of a pilot. Green, a full-time aviation artist since 1985, earned his pilot's license at age seventeen. *The Boys From Richmond* depicts F-16s from the 192nd Fighter Group of Richmond, Virginia. *Vermont Thunder* depicts an F-16C of the Vermont Air National Guard. Green says the inspiration for the painting came from January 1995 issue of *Code One* and the article on the William Tell competition. This painting was commissioned by CH Products of California, a division of Joystick Technologies.

*The Boys From Richmond* oil on canvas

*Vermont Thunder, The Green Mountain Boys* oil on canvas
SSgt. Bill King

SSgt. Bill King is the graphic illustrator for the USAF Thunderbirds. He has been a member of the Thunderbird team for four years. "My artwork is done in stages," says King, "I do a full value painting in siennas or sepias and then add color over the top, building it up transparently." This painting was used as the team's 1995 show poster and appeared on air show programs as well.
Mike Machat

Machat's work highlights displays in the National Air and Space Museum, museums at NASA's Kennedy and Dryden facilities, National Soaring Museum, San Diego Aerospace Museum, and the Pentagon. He was the first president of the American Society of Aviation Artists. This painting shows a two-seat F-16B and an AT-6D. The F-16, the workhorse of the USAF Test Pilot School, is painted in the classic red-orange and gloss white color scheme used for test aircraft since the introduction of the century series fighters in the mid-1950s. The AT-6D, the first dedicated school aircraft, was flown as the primary data acquisition and performance evaluation plane at Wright Field. *Fifty Years at a Glance* was presented to the USAF Test Pilot School during 50th anniversary ceremonies in September 1994 and now hangs at the school at Edwards AFB, California.
Robert Taylor

Robert Taylor is regarded as one of the masters of aviation art. He lives and works in Bath, England. *Bekaa Valley Gunfight* depicts a combat between an F-16 and a MiG-21 that occurred on 9 June 1991 over the Bekaa Valley in Syria. "In the air battles that ensued over the valley during this and the following two days," Taylor says, "the Israeli jets brought down over eighty Syrian aircraft, without loss to their own force. When studying the various shapes of modern aircraft, I often wonder why one can be so beautiful and another so ugly. I suppose it is largely due to performance requirements and the results of wind tunnel testing. It is said that computers design the shapes of aircraft today, but I am sure the F-16 was designed by an artist!"

*Bekaa Valley Gunfight* oil on canvas

Painting reproduced courtesy of the Military Gallery.
Pruitt Benson

Pruitt Benson is a Lockheed Martin artist who works in the advanced design department. He has been producing aviation art for thirty-one years and has been a professional illustrator with the company for fifteen years. This painting shows two Israeli Peace Marble III F-16s flying over Jerusalem. The western Wailing Wall is in the foreground. The Dome of the Rock or Mosque of Omar is in the middle area. On the left horizon is the Mount of Olives, where Jesus Christ spoke. According to Benson, the painting symbolizes peace among the three religious groups living in the city.
Mark Waki

Mark Waki is a professional illustrator and artist for Thiokol Corporation in Utah. He has been painting aviation art since 1979. About a dozen of his works feature the F-16, many of which were done with his brother Matthew. *Falcons in the Fold* depicts F-16C Fighting Falcons and A-10A Thunderbolts deploying flares as they surprise an enemy armored column returning to base. *Killer Scouts* depicts an F-16C making a morning attack on enemy targets during Operation Desert Storm. The painting pays tribute to the 388th Tactical Fighter Wing from Hill AFB, Utah, for its participation in the liberation of Kuwait. The originals are on display at Thiokol operations in Brigham City, Utah.

*Falcons in the Fold: A Desert Storm* by Mark Waki  oil on canvas

*The Spirit of Attack* by Mark and Matthew Waki  oil on canvas

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Matthew Waki

Matthew Waki credits Keith Ferris for his initial interest in aviation art. “I heard about Ferris getting incentive rides,” says Waki. “I took art classes specifically so I could paint airplanes and fly.” Waki has been painting aircraft full-time since 1985. Most of his work deals with post-Korean War jet fighters. He has done several works featuring the F-16. The original Spirit of Attack is a seven- by seventeen-foot mural completed by Matthew and his brother Mark in 1980 at Hill AFB, Utah. It depicts a combat scenario conceived by the pilots of the 16th Tactical Fighter Training Squadron, the first USAF squadron equipped with F-16s. The update, painted in 1986, represents the same scenario with 1986-era aircraft. The pilot of the central F-16 has just gunned a MiG-23 and is checking six while pulling back in a left turn. Over his shoulder he sees an Su-27 maneuvering for position on his wingman, who has just launched an AIM-9L at a second Su-27. Bandit!, done by Matthew alone, depicts a US Navy adversary F-16N engaging an F-14 in realistic training over the desert ranges near El Centro, California. The painting was done for the VF-126 Bandits in 1987 before the unit received its first F-16N.

Bandit! by Matthew Waki  oil on canvas

Killer Scouts by Mark Waki  oil on canvas

*Falcons in the Fold and Killer Scouts reproduced courtesy of Thiokol Corporation, Ogden, Utah.*
Peter Ring

Painting aviation art is Peter Ring's way of staying close to aviation, conveying its thrill. "It's also my way of showing what airplanes look like up close and at their best angles," says Ring, a self-educated artist who specializes in commercial and military aircraft. He emphasizes correctness and the value of a photorealistic image. "To each painting, there is always a story or circumstance attached, which may range from the color of an afterburner to the position of a wing flap in mid-maneuver to the way snow would flow through the engines of an MD-11 during a landing on a snowy runway." Night Moves shows an F-16 in afterburner taking off in early evening. This is the only F-16 Ring has painted, though he is currently working on a Thunderbird painting. "I like painting the F-16," Ring says. "The aircraft has some unique curves and I like the vortexes that come off its wings."
Richard Thompson

Richard Thompson is an avid warplane and aviation buff, specializing in the Royal Air Force. He has restored several World War II vintage aircraft over the years. His most recent and ambitious project was the restoration of a deHavilland DH-100 jet fighter that he now flies to air shows. Thompson has also been producing aviation art for over twenty years. He has worked as a designer and technical illustrator with Lockheed Martin in Orlando, Florida, for thirteen years (previously a division of Martin Marietta). This painting highlights the Lockheed Martin LANTIRN targeting and navigation pods on an F-16 of the Republic of Korea Air Force.
Sam Lyons became a full-time aviation artist in 1985. Today, his prints and paintings can be found at the Smithsonian Air & Space Museum, Air Force Museum, Blue Angels headquarters, Naval Aviation Museum, and the Royal Air Force Museum as well as at military bases and in other art collections throughout the United States, Canada, and Europe. *Lead Solo* depicts a USAF Thunderbird going vertical. The original is hanging in the Air Force Art Hall in the Pentagon. "A lot of people look at the painting and think the pilot's head should be against the headrest," Lyons explains. "But anyone who has actually flown vertical knows that you can move around comfortably at that attitude." Lyons went vertical in an F-16 himself last November at the 93rd Fighter Squadron at Homestead AFB, Florida, and is completing a new F-16 painting to commemorate the experience.

*Lead Solo*

acrylic on canvas
Gerald Asher

Gerald Asher has been producing aviation art for over fifteen years. He is a self-taught artist and a third-generation aviator. Under the auspices of the Air Force Art Program, he has flown training and combat profiles in a variety of aircraft ranging from the T-33 to the F-16D. *Aim for the Orange, Babe!* shows an F-16 making a hard left break over McConnell AFB after a late morning sortie on 9 July 1994. The date marks the last tactical flight for F-16s of the 184th Fighter Group of the Kansas Air National Guard, which transitioned to the B-1 bomber. Lt. Col. Ed McIlhenny is the pilot in the F-16. His wife, in an orange dress, is shown in the background videotaping the pass. *Jayhawk Initial* also shows an F-16C flown by the 184th. The painting was commissioned by the unit as a change of command gift for Col. Frank Scoggins.
Doug Moore

Doug Moore is a Lockheed Martin illustrator who works in the engineering graphics department in Fort Worth. His art has been displayed at several venues, including the Oshkosh Air Show. *Showtime* depicts a USAF Thunderbird solo doing a vertical roll high over an air show crowd.
Nixon Galloway

Nixon Galloway's paintings have been exhibited in the White House, Smithsonian Air & Space Museum, Kennedy Space Center, USAF Museum, and the RAF Museum in London. He has done advertising art for Allied Signal, Bendix, Boeing, Hughes, Lockheed, NASA, Northrop, and several airline companies. He is past president of the American Society of Aviation Artists. According to Galloway, Falcons in the Clouds has no particular story behind it or message to convey. "I wanted to do a painting with a beautiful sky, capturing a certain mood," he says. "I chose to feature the F-16 because I think it is the best-looking fighter in the world." Happy Hour depicts F-16s refueling in the late afternoon.

Falcons in the Clouds  oil on canvas

Happy Hour  oil on canvas
Barry Bichler

Barry Bichler has been producing aviation and defense-related art professionally for fifteen years. He is a graduate of both New York’s Pratt Institute and College of Aeronautics and holds an FAA Airframe and Powerplant certificate. He flies as often as he can. *NATO Tiger Meet* depicts an F-16A of the 31st Squadron of the Belgian Air Force as it was painted for the 1985 Tiger Meet, which was hosted by Kleine-Brogel Air Base in Belgium. “I chose this subject because the paint scheme looked great,” Bichler says. “I like unusual paint schemes, and this is definitely one of the most unusual for the F-16.”
Alex Durr

Alex Durr brings his experience as an aviator for the US Marines to his artistic work. His paintings are on display at the Naval Aviation Museum and at air bases around the world. They have also appeared in Aviation History, Military History Quarterly, and Wings of Gold. "I try to paint in the style and spirit of the western artist Remington," says Durr, who has been producing aviation art since graduating from Florida State University in 1983. Night Ingress depicts two F-16Cs equipped with LANTIRN systems on a night low-level enroute to their target. The original hangs in an office at Lockheed Martin TAS in Fort Worth, Texas.

S.M.A. Hussaini

Group Captain S.M.A. Hussaini is the official combat artist of the Pakistan Air Force. He is also an artist fellow of the American Association of Aviation Artists. His work appears on a set of Pakistan stamps that commemorate the fortieth anniversary of the Pakistan Air Force. This painting depicts the downing of a Russian Su-25 by a Pakistan F-16 in 1988 over Pakistan territory. The Su-25 was piloted by Alexander Rudskoi, who survived the encounter and was later captured by Pakistani forces. The F-16 was from the 14th Squadron based at PAF Minhas, where the tail of the Su-25 is now displayed in front of the base commander’s building.
Charles J. Thompson

Charles Thompson is a lifelong aviation enthusiast and has been painting aviation art since 1979. He has produced jacket covers for numerous aviation books and magazines. His work also appears in many notable books on aviation art. He retired as executive stylist from Ford Motor Company, where he designed many successful automobiles during his thirty-seven year career. Suspended Aviation was inspired by the F-16 prototype exhibited at the Virginia Air and Space Center in Hampton, Virginia. "I do hope you find this painting sufficiently interesting to include in your magazine," Thompson says. "It certainly is different, one has to admit. It is a marvelous idea to suspend famous aircraft from the ceiling so that they can be viewed at all angles."
Paul R. Jones

Paul R. Jones got into aviation art after a full career as an officer in the US Army. He has been a member of the Air Force Art Program since 1980. During that time, he has enjoyed three backseat rides in the F-16, the last one with the 466th USAF Reserve Squadron at Hill AFB in Utah. “The F-16 is my favorite airplane to paint,” Jones says. “It has almost a human quality. It’s one of those airplanes that looks like it wants to fly when it is sitting on the ground.” Sunset Falcon depicts an F-16 from the 89th Squadron, formerly of Wright-Patterson's 906th Fighter Group (USAF Reserve) in Ohio. The original is on display in the Pentagon.

Alan J. Temple

Alan J. Temple is an aviation artist and illustrator from Las Vegas, Nevada. Lightning Sweep depicts an F-22 based at Eglin AFB, Florida, closing in on a Russian-built Su-35. Temple provided the painting as a show of gratitude for Code One. “In order to pay my dues for receiving your magazine, I want to offer the use of the enclosed artwork to complement the work from your fine artists at Lockheed Martin TAS.”

Lightning Sweep  acrylic
Dave Gaddis

Dave Gaddis is a configurations development engineer who works in the advanced design department at Lockheed Martin TAS. Gaddis, who builds furniture in his spare time, started drawing aircraft about three years ago. *Rollin' Off the Target* depicts an F-16 with LANTIRN targeting and navigation pods from Hill AFB, Utah. This is Gaddis' first F-16 drawing. "I tried drawing mainly out of curiosity," Gaddis explains. "After that, I was hooked." Gaddis' latest project is a B-36.

Adnan Siraj

Adnan Siraj is a freelance aviation artist who works and lives in Pakistan. He has been producing aviation art since the late 1980s. "I grew up in an air force environment," Siraj says, "looking at the diving, rolling, looping jets, dreaming to become a fighter pilot one day." *Another One for Tail Choppers* depicts the downing of an Afghan Su-22 in November 1988. The F-16 was piloted by Lt. Khalid Mehmood. The Su-22 pilot ejected and was captured by Pakistan forces.

Another One for Tail Choppers  oil on canvas
Jody Fulks Sjogren

Jody Fulks Sjogren's interest in aviation and the natural world led to a series of metamorphic works for which she is best known. The prints depict transformations between winged creatures and aircraft.

"Falconfyre," says Fulks Sjogren, "expresses that irresistible association between the peregrine, a flying creature placed here by God, and the F-16, a flying machine designed by the imagination and skill of men. Both birds are the epitome of their kind: powerful, majestic, combining the highest powers of speed and maneuverability with massive, warlike strength."

John Sell

John Sell painted landscape and seascapes as a general artist for twenty years before discovering aviation art. Like many of the artists featured in this collection, Sell has a pilot's license and builds model airplanes. His work has been displayed at the Pentagon. Sell, who lives in New Jersey, produced this painting to commemorate the forty-fifth anniversary of the 174th Fighter Wing at nearby Syracuse, New York. The painting also recognizes the unit's transition from F-16A to the F-16C.
George Grant

George Grant worked as an advanced design artist for General Dynamics and Lockheed Martin for thirty-four years. He retired in 1995. Grant continues to be an avid experimental aviation pilot. This painting promoted the possible sale of an F-16 equipped with the J79 engine to the government of Nigeria. The F-16/79 was an advanced technology, low-cost tactical fighter. The painting shows the variable inlet and the J79 engine nozzle peculiar to this F-16 derivative. The F-16/79 never went into production.

Graham Clack

When not at his drawing board, Graham Clack can be found at military installations and civilian air shows photographing and sketching all types of aircraft for reference in future artwork. Several of Clack's originals have been sold to private aviation art collectors in the United States and Canada. Nellis depicts an F-16 Aggressor aircraft of the 57th Fighter Wing at Nellis AFB in Nevada.
Donald Driss

Donald Driss has been painting graphic forms since 1982. His subject matter is graphic, colorful, and symmetrical. His work has been displayed at the Pentagon, Mitchell International Airport in Milwaukee, Wisconsin, and the Experimental Aircraft Aviation Foundation in Oshkosh, Wisconsin. *I'm Hungry* is a unique frontal perspective of an F-16 in flight.

*I'm Hungry*  acrylic on canvas

Thierry Thompson

Design has always been a critical part of Thierry Thompson's work. "I want the viewer involved, to experience, to relate, and to be moved by the visual," he explains. "I want a gut reaction." His work has adorned the Tom Clancy calendar and has been reproduced in limited print runs. *Movers and Shakers* was inspired by an aerial refueling experience Thompson thoroughly enjoyed. The painting depicts a USAF F-16 strike package from the 388th Fighter Wing of Hill AFB, Utah, refueling with KC-10A Extenders during Operation Desert Storm.
Todd Lockwood

Todd Lockwood, a commercial artist from Denver, Colorado, is known for his humorous combinations of nature and technology. F-16 Shark is one of Lockwood’s first undertakings in aviation art. F-16 Shark and F-16 Rhino were done for an international ad campaign for BF Goodrich Aerospace, which produces brakes for the F-16 and for other aircraft. “With F-16 Rhino,” says Gus Skalkos, who worked on the advertising campaign, “we wanted to show the power of the aircraft and that BF Goodrich wheels and brakes could stop a fully loaded F-16. F-16 Shark highlights the evolutionary nature of the aircraft and the evolutionary improvements BF Goodrich has made to its braking systems.”
Hank Caruso

Hank Caruso is an aerospace mechanical engineer for Westinghouse in Baltimore, Maryland, where radars and electronic countermeasure pods are built for the F-16. His first “aerocature” appeared in Naval Aviation News in 1979. His work has since been published in Approach, Naval Institute Proceedings, and Smithsonian Air & Space as well as on numerous squadron patches and logos. Diamonds and Thrust was originally done for the cover of Caruso’s 1993 aerocatures calendar. He has published calendars of his work every year since 1982. Sea Birds, a collection of Caruso’s naval aviation art in book form, will be published in October 1995 by Howell Press. Caruso did Viper Driver when the F-16 was fairly new and was informally called the Viper, a name still used by many pilots today. “The image of a snake was really fun to play with,” Caruso recalls. “Trying to put a snake in the cockpit as a pilot was also a real challenge. The hardest part at the time was trying to find a picture of the F-16’s unique control stick.”

Diamonds and Thrust  ink and Prismacolor

Joe Adams

Joe Adams, a naval aviator during World War II, has been sculpting for twenty years. He has completed over thirty limited-edition bronzes of aviation subjects ranging from pre-World War II aircraft and pilots up to modern jet fighters, including the F-16 and F-117. “The F-16 is one of the most beautiful aircraft flying today,” says Adams. “I selected it to be in my stable of bronze sculptures of jet fighters because of my long interest and concern for the survival of the peregrine falcon.”

F-16 in Bronze
Blake Morrison

Blake Morrison is the editor of the USAF Weapons Review Magazine, a publication produced for combat aircrews by the Weapons School at Nellis AFB, Nevada. Morrison, a former fighter pilot himself, has worked on the publication since 1974, contributing both his editing skills and his artistic talents. Lima Launch shows an F-16 from the Weapons School launching an AIM-9 at a MiG-29 target. The drawing was done for Tim Albin, former F-16 division commander at the Fighter Weapons School. Morrison is currently working on a watercolor of an F-16 attacking an aggressor.

Lima Launch  graphite

William Wallick

William Wallick uses his Air Force experience with flight time in the P-40, P-47, P-51, and T-33 in his work. Wallick says he chose this particular setting for the F-16 to create a different background style and color contrast and to offset the aircraft colors. According to Wallick, the painting reminds him of low-level training missions during his career as a USAF instructor pilot.

Canyon Caper  oil on canvas
Sharon Rajnus

Sharon Rajnus' aviation heritage pre-dates World War II with a family involved at Lockheed in California. Her experiences as a pilot also directly influence her work. She does full-time graphic and computer design work as well as landscape and aviation painting. Her illustrations can be found in numerous collections and exhibitions. Capt. Cathy McDonald—Texas ANG is a tribute to one of the first female F-16 pilots, who now flies with the Air National Guard in Houston, Texas. “I met McDonald during her F-16 training at Kingsley Field in Oregon,” says Rajnus, an Oregon native. “She is a member of my 99 group, Crater Lake Flyers.”

Capt. Cathy McDonald—Texas ANG  graphite

Priscilla Messner

Priscilla Messner lives in Kodiak Island, Alaska, and specializes in transparent watercolor as a medium. She has taught watercolor at Kodiak College since 1988. This painting, marketed as a popular greeting card, shows two Thunderbird solos preparing to fly by, one inverted over the other.

Silent Thunder  watercolor
B. Michael Hecht

B. Michael Hecht has exhibited works throughout the United States and Canada and has produced a number of works featuring aircraft from World War I to the present day. This perspective of the F-16 is a dramatic composition of bird and machine. Hecht says the painting was inspired by the beauty, power, and unique hunting techniques of the peregrine falcon—traits shared with its namesake, the F-16 Fighting Falcon.

_Falcon Fury_ oil on canvas

Bill Dale

Bill Dale is an independent industrial designer and aviation artist. One of his annual projects is the poster and cover art for the Fort Worth Air Show. This painting depicts the USAF Thunderbirds in their dramatic formation takeoff from Fort Worth Alliance Airport, where the air show is held. The original painting is in the collection of the Fort Worth Aviation Heritage Association.

_Fort Worth Air Show Poster_ acrylic on canvas
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